



THE **DANIEL KINGSBURY MUSIC** FOR
YOUTH ENDOWMENT FUND

Sunshine Coast Community Services Society and Coast Cultural Alliance are pleased to announce that applications are now being accepted for this year's Daniel Kingsbury Music for Youth Endowment Grant. We are offering several grants up to \$500. Applicants may request funding assistance for opportunities such as music lessons, musical instruments, digital production, studio time or studio mentoring.

This endowment fund is held by Sunshine Coast Foundation and is the result of the collaboration of the Coast Cultural Alliance, Sunshine Coast Community Services Society, the family representing the late Daniel Kingsbury and the members of the 'Waking Life' 2005 student music project.

Criteria for selection

Youth aged 13 to 19 as of Dec 31st of the current year and residing on the Sunshine Coast.

Youth requiring financial assistance to further musical goals.

Youth with experience or interest in any of the following:

- Creating original music
- Performing music

PREVIOUS APPLICANTS MAY APPLY

Selection Committee

There will be a Selection Committee with representatives from:

- Sunshine Coast Community Services Society (SCCSS), provider of youth support programs
- Coast Cultural Alliance (CCA), contributing organization promoting arts and culture
- Representative of Daniel Kingsbury's family

The Selection Committee will award the grants to the applicants who best meet the criteria.

The Selection Committee will hold applications in confidence. The names of the grant recipients will also be held in confidence unless they consent to public acknowledgement.

Grant funds will be disbursed directly to the service provider (music teacher, studio, retail outlet, etc.) and must be used by **AUGUST 31, 2026.**

* From a nominator’s perspective, do you feel that this young person is well-supported both financially and by supportive adults in their musical aspirations/goals at this time?
Please elaborate below:

NOMINATOR APPLICATION

A nominator may recommend a youth and represent them through the process by completing the **nominator application form**, with the consent and input from the youth.

Application provided below or:

- Download from: coastculture.com/event/opportunity-dkmfy-music-for-youth-grants
- Request by email: dkmusicforyouth@gmail.com

For assistance in completing an application, contact:
Aunjelica Wray: 604-865-0008 or awray@sccss.ca

Where to send the completed application

- Email: dkmusicforyouth@gmail.com
- Mail: SCCSS, Box 1069, Sechelt, BC, V0N 3A0
- Drop off: SCCSS, 5561 Wharf Avenue, Sechelt with **“Attn Aunjelica Wray”** on the envelope

Applications must be received by 4:00 pm on Friday, February 27, 2026.

Applicants will be informed by March 18, 2026 if they have been selected.

All questions below must be answered to process the application.





NOMINATOR APPLICATION FORM 2026

Name of nominator _____

Phone/Text _____ Email _____

Relationship to nominee (parent, friend, teacher etc.) _____

Are you willing to act as a liaison, and represent them through the process, between the DKMFY Grants Committee and the Nominee? _____

Name of additional reference _____

Phone/Text _____ Email _____

Name of nominee _____ Date of birth _____

Address _____

Phone/Text _____ Email _____

School and Grade (if applicable) _____

** Feel free to use more room to answer the application questions than the space provided.*

1. Describe the nominee's interest/experience in music:

creating: _____

performing: _____

recording: _____

other: _____

2. What musical equipment/instrument(s) (voice, electronics, digital devices, software, apps, other) does the nominee use? List in order of preference:

3. What equipment/instrument(s) (voice, electronics, digital devices, software, apps, other) do they:

own: _____

rent: _____

borrow: _____

other: _____

4. What **music training** (lessons, instruction, online, self-taught) has the nominee participated in? When? How long? Please expand:

5. Is the nominee involved in any organized or informal **music programs or groups**? Please describe:

6. Explain the ways in which the applicant is involved in the community.

7. Explain why this applicant should be selected. Why should they be prioritized for this grant?

8. Describe how receiving this financial grant will help the nominee move ahead with their musical goals in a way **that may not happen otherwise**.

What would they use the funds for and how much would they require for that activity? (ex. voice lessons @ \$60x3 = \$180; fixing my instrument \$300; \$200 software/instrument purchase etc.)

\$	Item/activity
<i>Example: \$60/hr x 3 lessons = \$180</i>	<i>Voice lessons</i>

REMEMBER, all questions must be answered to process the application.

